

The Library of Virginia  
800 East Broad Street  
Richmond, VA 23219-8000

# Catalog of Publications

NON-PROFIT ORG.  
U.S. POSTAGE  
**PAID**  
RICHMOND, VA  
PERMIT NO. 1088

The Library of Virginia

## Dear Reader:

Welcome to the Library of Virginia's publications catalog. We feature four publications that maintain the Library's tradition as a publisher of both indispensable references and visually exciting works on Virginia history and culture.

- *The Unboxing of Henry Brown* tells the dramatic but true story of Henry Box Brown, the daring fugitive who shipped himself out of slavery in a sealed box. Author Jeffrey Ruggles not only provides the most detailed account of the escape story yet published but also tells of Brown's development as a showman while exhibiting his painted panorama, *The Mirror of Slavery*, in the North and in Britain. *The Unboxing of Henry Brown* features a rich collection of images related to Brown's life, his published slave narrative, and his performances—many presented for the first time.
- The 400th anniversary of English settlement in North America will be commemorated in 2007, and *A Little Parliament* by Warren M. Billings is an essential book for understanding the consequences of that event. Billings tells the story of the oldest legislative body in the New World with verve and flair, noting that the legislative traditions begun there formed the basis of the American form of representative government. Billings draws lively vignettes of many of the colony's earliest political leaders and focuses attention on how their actions shaped the lives of all the colony's residents between 1619 and 1700.
- A new edition of Fiske Kimball's *Capitol of Virginia* features sixty-nine illustrations, a handsome new design, and two new essays. The book documents Thomas Jefferson's seminal building, its conception, and its influence on American architecture. The edition also presents groundbreaking research conducted at Colonial Williamsburg on the architectural model of Virginia's Capitol that Jefferson commissioned while in France.
- The second volume of the *Dictionary of Virginia Biography* continues the most important research and publishing venture in the Library of Virginia's long history. The volume's 452 biographies span four centuries of American history and life.

This catalog describes these essential works and many other monographs, documentary editions, bibliographies, and finding aids for students of Virginia history and genealogy. For more information about the Library of Virginia and the publications in this catalog, visit the Library's home page at [www.lva.lib.va.us](http://www.lva.lib.va.us) or write us at:

Library of Virginia  
Attn: PUBLICATIONS & EDUCATIONAL SERVICES  
800 East Broad Street  
Richmond, VA 23219-8000  
804/692-3999 • [www.lva.lib.va.us](http://www.lva.lib.va.us)

## Forthcoming

### *A Capital Collection: Virginia's Artistic Inheritance*

by Barbara C. Batson  
and Tracy Kameron



For more than two hundred years the Commonwealth of Virginia has commemorated its history, culture, and notable citizens by commissioning and collecting art. Internationally important works, such as Houdon's Washington, have been on public view in the State Capitol, but the vast majority of the commonwealth's treasures reside outside the public eye, in buildings in Richmond's Capitol Square and at the Library of Virginia. *A Capital Collection* features this remarkable collection, highlighting thirty-one works. The book presents full-color images of portraits, sculpture, and historical paintings ranging from Hiram Powers's bust of Daniel Webster to Eugène Louis Lami's monumental painting *Storming of a Redoubt at Yorktown by American Troops*. Each work is supported by descriptive text with biographical sketches of the artists, chronicling major figures of American and European art such as Joel Tanner Hart, Francis Legatt Chantrey, William Couper, John Adams Elder, John Frazee, Alexander Galt, Louis Mathieu Didier Guillaume, Harriet Goodhue Hosmer, Attilio Piccirilli, William Thompson Russell Smith and Edward Virginus Valentine. *A Capital Collection* documents for the first time a significant yet little known public collection and is a must for readers interested in the rich artistic and cultural history of the commonwealth and the United States.

ISBN 0-88490-204-8  
April 2005



## *A Little Parliament: The Virginia General Assembly in the Seventeenth Century*

by Warren M. Billings

*A Little Parliament* is the first extended history of the founding and evolution of the oldest legislative body in the New World. The Virginia assembly developed legislative traditions that provided the basis of the American form of representative government. Based on extensive research in original records, the book also reinterprets the political history of the colony and illuminates the role of European events and commercial growth in the rise of the governing class of Virginia. It includes lively vignettes of many of the colony's earliest political leaders and focuses attention on how their actions shaped the lives of all the colony's residents between 1619 and 1700.

312 pages  
ISBN 0-88490-202-1 (cloth)  
\$30.00



"His work always reflects enormous learning and complete familiarity with the sources. [The book] is vintage Billings: full of interesting information, drawn from a wide range of archival collections as well as his own previous writings; written with clarity and brio."

—John Ruston Pagan,  
T. C. Williams School of Law, University of Richmond,  
and author of *Anne Orthwood's Bastard: Sex and Law in Early Virginia*.

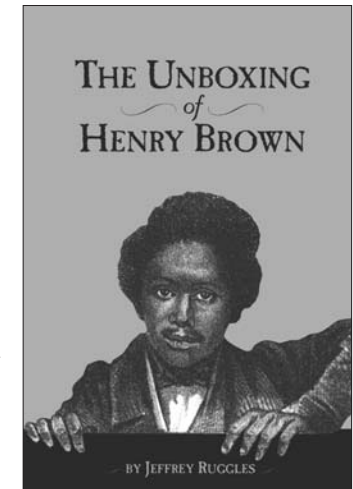
## *The Unboxing of Henry Brown*

by Jeffrey Ruggles

*The Unboxing of Henry Brown* documents the amazing life of Henry Box Brown, the daring fugitive who shipped himself out of slavery in a sealed box. Based on more than a decade of research in the United States and England, Jeffrey Ruggles's book tells the dramatic but true story of Brown, an industrial slave in Virginia, an abolitionist activist in New England, and a performer for a quarter-century on the English stage.

More than a century-and-a-half later, the man who escaped bondage in a box has become an enduring symbol of African American resistance to slavery and of the Underground Railroad, yet his later career as a speaker and performer is largely unknown to the general public. Ruggles reveals that Brown's life encompassed far more than just his famous passage to freedom. *The Unboxing of Henry Brown* not only provides the most detailed account of the escape story yet published but also tells of Brown's mastery of the nineteenth-century stage, especially his performances with his painted panorama show, *The Mirror of Slavery*. Just as Brown used imagery to show the realities of American slavery and his own escape story, *The Unboxing of Henry Brown* features a rich collection of images related to his life, his published slave narrative, and his performances—many presented for the first time.

248 pages and 85 black-and-white illustrations  
ISBN 0-88490-200-5 (cloth)  
\$25.00



"Ruggles's book is straightforward and effective, the book is lavishly illustrated, and his research is extensive. . . . *The Unboxing of Henry Brown* should interest academic historians and anyone eager to put a human face on the antislavery story."

—Ann Field Alexander, *Virginia Magazine of History and Biography*

"*The Unboxing of Henry Brown* is a fascinating account that should be read by anyone interested in the antislavery movement."

—Douglas R. Egerton, *Journal of the Early Republic*

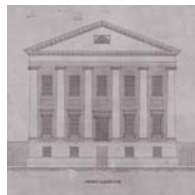
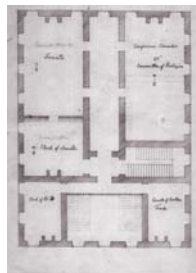
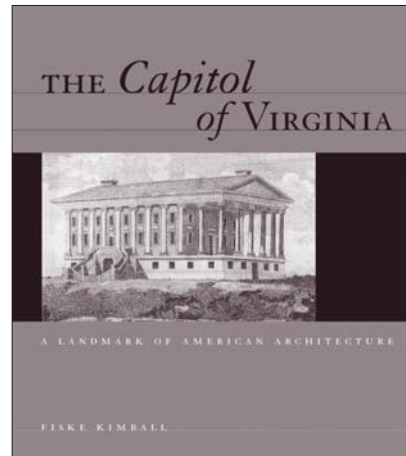
## *The Capitol of Virginia: A Landmark of American Architecture*

by Fiske Kimball

*New edition, expanded and revised*

The Library of Virginia's 1989 edition of Fiske Kimball's *Capitol of Virginia* reaffirmed the reputation of this remarkable work as a "landmark in the developing field of architectural history." The 2002 edition demonstrates how Kimball's groundbreaking scholarship on Thomas Jefferson the architect inspired the next generation of architectural historians to reexamine this seminal building, its conception, and its influence on American architecture. Charles Brownell's new introduction recognizes Kimball's important contribution while also showing how recent research about the Virginia State Capitol has fundamentally changed our understanding of the building's sources and Jefferson's vision. Likewise, an eight-year project to conserve and research the architectural model of Virginia's Capitol that Jefferson commissioned while in France offers fresh insights into the building's origins and evolution, as summarized in F. Carey Howlett's essay. These new insights are supported by sixty-nine illustrations, many in full color, visually documenting one of America's most important architectural achievements.

144 pages, with 69 full-color illustrations  
ISBN 0-88490-203-X (cloth)  
\$25.00



## An Essential Reference

### *Dictionary of Virginia Biography*

The multivolume *Dictionary of Virginia Biography* is an indispensable tool for teachers, students, librarians, historians, genealogists, museum professionals, and others who need reliable biographical data on a wide range of notable Virginians from bygone days. Based on extensive research in original documents, the completed series will stand as a comprehensive reference work on Virginia and Virginians from all walks of life. Finding aids for the *DVB*, including classified indexes to occupations and places of birth, are available on the Library of Virginia's Web site at <http://www.lva.lib.va.us/whatwedo/pubs/dvb/index.htm>.

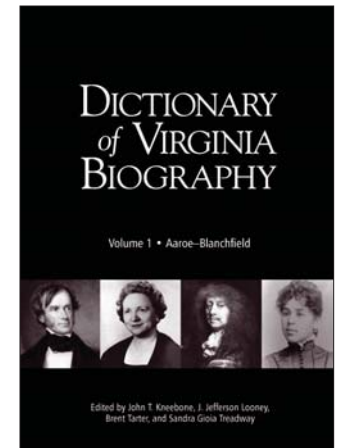
Selected by *Choice* as one of the Outstanding Academic Titles of 1999

#### *Volume 1 • Aaroe–Blanchfield*

Edited by John T. Kneebone,  
J. Jefferson Looney, Brent Tarter,  
and Sandra Gioia Treadway  
557 pages • ISBN 0-88490-189-0 (cloth) • \$49.95

#### *Volume 2 • Bland–Cannon*

Edited by Sara B. Bearss, John T. Kneebone,  
J. Jefferson Looney, Brent Tarter, and  
Sandra Gioia Treadway  
614 pages • ISBN 0-88490-199-8 (cloth) • \$49.95



"Put simply, the *DVB* is one of the most exciting and ambitious publication projects to be undertaken in the last half-century."

—*Virginia Magazine of History and Biography*

Reference works are a vital source for conducting research. Biographical dictionaries are particularly useful. Good ones are worth their weight in gold. If the first volume of the Library of Virginia's *Dictionary of Virginia Biography* (*DVB*) is any indication of the quality and thoroughness of the volumes to follow, then the complete dictionary will be worthy of its own vault.

—*Filson Club History Quarterly*



# A Definitive Historical Atlas

## *Virginia in Maps*

*Four Centuries of Settlement, Growth, and Development*

Edited by Richard W. Stephenson  
and Marianne M. McKee



*Virginia in Maps* traces the discovery, settlement, expansion, and growth of the commonwealth from the Native American world first encountered by European explorers and expansionists to the urban, modern state closely connected to national and international economies. The first comprehensive atlas of its type, *Virginia in Maps* provides full-color reproductions of 187 of the most important maps of the colony and the state, presenting many in multiple plates to enhance readability. Augmented by five lively and well-illustrated essays written by leading cartographic scholars, the atlas is an essential reference work and educational tool for libraries and schools. For all readers, *Virginia in Maps* provides an entertaining and visually stunning chronicle of the mapping of a quintessentially American place.

337 pages; 187 maps, many in multiple plates  
ISBN 0-88490-191-2 (cloth) • \$90.00

"With its large format, spectacular color illustrations, and authoritative essays, *Virginia in Maps* is destined to become a popular collector's piece as well as a valuable resource for scholars."  
—*Mercator's World*

"The editing and arrangement of the material are masterful; journeying through time in the book is almost seamless."  
—*Professional Surveyor*

"Keep the volume for a lifetime as the commonwealth's definitive historical atlas."  
—*Virginia Magazine of History and Biography*

"*Virginia in Maps* is a stunner. The 187 maps are all in colour, and twenty-seven of them are shown in multiple sheets, making even quite small details readable. It has obviously been a work of love as well as scholarship."

—*Imago Mundi: International Journal for the History of Cartography*

"The atlas constitutes an essential reference work."  
—*Choice*

# Simply Indispensable

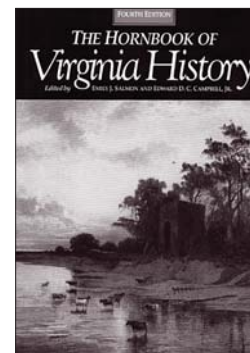
## *The Hornbook of Virginia History*

*A Ready-Reference Guide to the Old Dominion's People, Places, and Past*

*Fourth Edition*

Edited by Emily J. Salmon and Edward D. C. Campbell, Jr.

Since 1949, the *Hornbook* has been the definitive, handy reference guide to Virginia history and culture. Its name derives from the early practice of creating an educational tool for children by mounting printed text on a board and covering it with translucent animal horn. Historians, genealogists, librarians, students, editors, government officials, and citizens seeking to answer questions about the past regularly rely on the *Hornbook's* comprehensive and authoritative information.



Among the book's contents are:

- A concise history of the commonwealth
- Total population figures, 1610–1990
- Lists of all of the governors, lieutenant governors, and attorneys general from 1607 to the present
- Brief histories of the counties and cities presently in Virginia along with counties formerly in the commonwealth
- Concise descriptions of famous houses, places of worship, and other historical sites
- Brief histories of the colleges and universities in Virginia

The *Hornbook of Virginia History* is a must on the bookshelf of everyone who reads, researches, writes, or cares about Virginia history.

336 pages • 119 black-and-white illustrations  
ISBN 0-88490-177-7 (cloth) • \$29.95

"The indispensable reference for anyone interested in things Virginian."

—Suzanne Lebsock, Bancroft Prize Winner

## Virginia's Literary Heritage

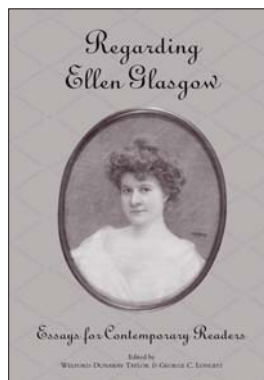
### *Regarding Ellen Glasgow*

#### *Essays for Contemporary Readers*

Edited by Welford Dunaway Taylor and George C. Longest

Ellen Glasgow's fictional chronicle of Virginia life between 1860 and 1940 continues to attract academic and general readers alike. Glasgow, woman and author, has proved—and continues to prove—remarkably durable. The eclecticism of the volume's fourteen essays and seven oral-history interviews reflects the broad scope of Glasgow's appeal. They also reveal the spirit with which, by personal as well as artistic example, Glasgow herself resisted the strictures of parochialism and conformity.

202 pages • 58 black-and-white illustrations  
ISBN: 0-88490-188-2 (cloth) • \$25.00



"What a valuable pleasure it is to read this collection....  
*Regarding Ellen Glasgow* will not only add to our  
scholarly understanding of Glasgow, but will also  
invite a new generation of readers to discover the  
work of this major novelist."

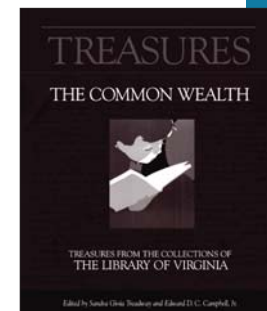
—R. H. W. Dillard, Hollins University

## Virginia's Best

### *The Common Wealth*

#### *Treasures from the Collections of the Library of Virginia*

Edited by Sandra Gioia Treadway and  
Edward D. C. Campbell, Jr.



*The Common Wealth* showcases more than 230 historic treasures—all illustrated in full color—revealing Virginia's role on the national and world stages and exploring the lives and lore of its citizens. The volume charts the development of the Library and its collections, presenting rarities such as *Nova Virginiae Tabula* (1671), a hand-colored map prepared for the first encyclopedia of the Americas, and Thomas Jefferson's "Act for Establishing Religious Freedom" (1786). *The Common Wealth* reveals the words of men and women from all ranks of Virginia's society, including the plea for freedom from Phillip Cowen, an African American indentured servant (1675), and the petition of Queen Ann of the Pamunkey Indian nation for protection of tribal lands (ca.1705–1706). *The Common Wealth: Treasures from the Collections of the Library of Virginia* should find a special place on the bookshelf of anyone who studies and cherishes Virginia's rich past.

307 pages, 252 color and 71 black-and-white illustrations  
ISBN 0-88490-185-8 (cloth) • \$65.00

"A magnificently photographed hard-cover volume...meticulously researched and elegantly written."  
—*The Public Historian*

### *The Common Wealth*

#### *A Catalog of Treasures from the Collections of the Library of Virginia*

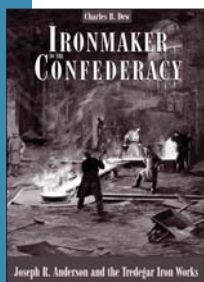
by Barbara C. Batson



Accompanying the Library of Virginia's premier exhibition in its new building in downtown Richmond, this catalog showcases a sampling of the 83 million manuscripts and 1.5 million books, maps, periodicals, newspapers, prints, photographs, and other artwork that compose the Library's collections.

66 pages • 10 color and 19 black-and-white illustrations  
ISBN 0-88490-186-6 (paper) • \$12.95

## Reprints of Civil War Interest



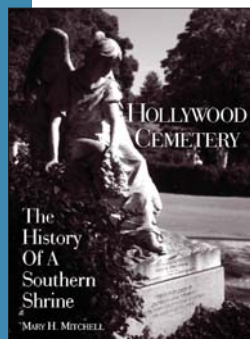
### *Ironmaker to the Confederacy*

*Joseph R. Anderson  
and the Tredegar Ironworks*

by Charles B. Dew

Charles Dew's unsurpassed *Ironmaker to the Confederacy* tells the story of the South's premier ironworks and its intrepid owner, Joseph Reid Anderson. Dew masterfully describes Tredegar's struggle to supply the Confederate nation with the weapons of war and is a seminal study of southern manufacturing and industrial slavery. Reviewers of the first edition praised its graceful style and excellent design, features that have made it a valuable and much-sought-after title. The revised edition includes a new preface by the author, additional illustrations, and redesigned maps of the ironworks based on new site research and archaeology.

345 pages • 10 black-and-white illustrations and maps  
ISBN 0-88490-190-4 • (cloth) • \$25.00



### *Hollywood Cemetery*

*The History of a Southern Shrine*

by Mary H. Mitchell

Inspired by the international rural-cemetery movement, created amid controversy in the 1840s and 1850s, and challenged by the toll of the Civil War, Hollywood Cemetery is both an American and a southern landmark. Here lie United States presidents James Monroe and John Tyler as well as Confederate

president Jefferson Davis. J. E. B. Stuart, George Pickett, and countless other southern officers and soldiers found their final rest in these grounds. Hollywood's early monuments reflect the eclectic tastes of the Victorian era, when the cemetery was a place of retreat and contemplation. Updated with a new dust jacket, illustrations, and foreword.

218 pages, 6 color and 66 black-and-white illustrations  
ISBN 0-88490-193-9 (cloth) • \$25.00

"A first-rate study of the major cemetery of not only Richmond, but, in the mid-nineteenth century, the Confederate nation as well."

—Maurice Duke, editor of *A Richmond Reader, 1733–1983*

## *Album of Virginia*

*or Illustration of the Old Dominion*

by Edward Beyer



This handsome portfolio contains forty-one, full-color facsimile reproductions of Virginia scenes originally published in 1857 by German artist Edward Beyer. Captivated by the Old Dominion's "lovely and picturesque views," especially in the Valley of Virginia, Beyer created a beautiful series of landscape lithographs. The accompanying forty-seven-page booklet contains descriptions written by Samuel Mordecai in 1858. Each twelve-by-seventeen-inch print is suitable for framing.

41 color plates • 47-page booklet • boxed set  
ISBN 0-88490-091-6 • \$39.95

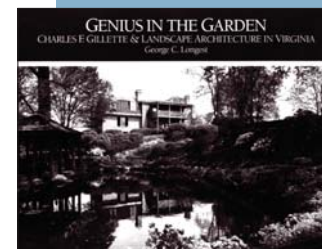
"One of nineteenth-century America's finest series of landscape lithographs. At less than a dollar a plate it is an astonishing opportunity."

—*Virginia Magazine of History and Biography*

## *Genius in the Garden*

*Charles F. Gillette and  
Landscape Architecture in Virginia*

by George C. Longest



From the 1920s through the 1960s, the name Charles F. Gillette was synonymous with the best in landscape design in Virginia and the upper South. Famous for landscaping hundreds of Virginia's suburban estates, Gillette also undertook numerous large-scale educational, corporate, and government projects, leaving his unique imprint on public as well as private space. George Longest unravels the process through which Gillette established a distinctive regional style and set a tradition of quality and professionalism that became the standard in his field.

251 pages • 74 color and 57 black-and-white illustrations  
ISBN 0-88490-172-6 (cloth) • \$39.95

"Interesting both as a social document of turn-of-the-century America and as a biography of a designer and a description of the elegant gardens he made."

—*American Horticulturist*

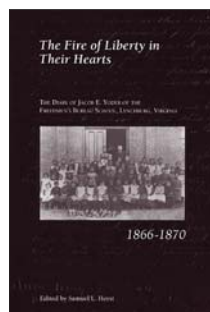
## *The Fire of Liberty in Their Hearts*

*The Diary of Jacob E. Yoder  
of the Freedmen's Bureau School,  
Lynchburg, Virginia, 1866–1870*

Edited by Samuel L. Horst

In the tumultuous days after the close of the Civil War, a young teacher of Pennsylvania Mennonite background made his way to the city of Lynchburg to become an instructor in the Freedmen's Bureau schools. Jacob Eschbach Yoder taught students with a deep thirst for knowledge and the "fire of liberty in their hearts." At the close of his long day's teaching, Yoder often stole a few minutes to record his experiences in a journal. The diaries, published here for the first time, provide a remarkable glimpse of daily life in the postwar South and the personal musings of a young man coming of age in a time of great social change. His eyewitness account of the struggle for freedom shows a man wrestling with his own preconceptions and radical politics.

240 pages • 20 black-and-white illustrations  
ISBN 0-88490-181-5 (cloth) • \$24.95



"Horst...places Yoder in the Virginia context and also within the less familiar world (for southern historians) of the Mennonites of Pennsylvania. The result is an attractive, beautifully printed, accessible book."

—*Journal of Southern History*

## *Women of Mark*

*A History of the Woman's Club of  
Richmond, Virginia, 1894–1994*

by Sandra Gioia Treadway

*Women of Mark* traces the growth of the Woman's Club in Richmond from the dedicated band of fourteen founders to the sixteen hundred members of its centennial year and places the club within the context of women's associations and activities elsewhere in the United States. The story of the club's attempt to remain true to its original educational mission while at the same time adapting to the changing political, economic, and intellectual roles of women in American life will be of interest to general readers as well as to those who study the history of women, Richmond, and the twentieth-century South.

186 pages • 103 black-and-white illustrations  
ISBN 0-88490-183-1 (cloth) • \$24.95  
SBN 0-88490-182-3 (paper) • \$16.95



"This book is beautifully made, the photographs add a great deal to the text, and the social historian can find a great deal of food for thought."

—Anne Firor Scott,  
author of *The Southern Lady: From Pedestal to Politics, 1830–1930*

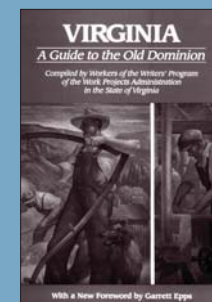
## *Virginia*

*A Guide to the Old Dominion*

Compiled by  
Workers of the Writers' Program of the Work  
Projects Administration in the State of Virginia

The crowning achievement of the New Deal's Federal Writers' Project was its American Guide Series of books and pamphlets describing the nation's cities, states, territories, regions, and localities. Published by Oxford University Press in 1940, the Virginia guide is still in great demand more than sixty years later for its wealth of fascinating historical information. This reprint edition includes an insightful new foreword by Garrett Epps.

740 pages • 101 black-and-white illustrations  
ISBN 0-88490-173-4 (cloth) • \$35.00



"This copiously illustrated book is a browser's delight."  
—*Virginia Magazine of History and Biography*





## *Virginia's Executive Mansion* *A History of the Governor's House*

by William Seale

Designed by Alexander Parris and first occupied by Governor James Barbour in 1813, Virginia's Executive Mansion, the nation's oldest in continuous use, has been the Richmond home of the

Old Dominion's governors for more than one hundred and ninety years. *Virginia's Executive Mansion*, by William Seale, is richly illustrated with historic photographs, paintings, and prints, as well as contemporary photographs.

220 pages • 40 color and 78 black-and-white illustrations  
ISBN 0-88490-152-1 (cloth) • \$25.00

## *Odyssey in Gray* *A Diary of Confederate Service, 1863–1865*

by Douglas French Forrest, CSN  
Edited by William N. Still, Jr.

Although hundreds of soldiers in the Civil War kept diaries, Douglas French Forrest's diary stands apart as a very rare chronicle of Confederate naval service in Europe. A literate and perceptive observer, Forrest ventured overseas to become assistant paymaster of the CSS *Rappahannock* and filled his diary with descriptions of people, scenes, and events discovered in a two-year odyssey from Charleston to Europe by way of the Caribbean; throughout England, Scotland, and the Continent; and home to Virginia via Cuba and Texas in 1865.

362 pages • 14 black-and-white illustrations  
ISBN 0-88490-005-3 (cloth) • \$24.95

"The daily entries are long, varied in content, chatty, and highly personal. Forrest concentrated on his observations, with personal opinions on people and places interjected after the facts. He had extraordinary powers of expression....It is not surprising that this book is well edited, amply illustrated, fully indexed, and qualitatively produced. Such are normal standards in publications of the Virginia State Library."  
—James I. Robertson, Jr.

## Documentary Editions

### *The Letter Book* *of James Abercromby*

*Colonial Agent, 1751–1773*

Edited by John C. Van Horne and George Reese

James Abercromby, born in Scotland in 1707, was active in American affairs for almost half a century, holding several colonial offices before serving as chief agent for Virginia from 1752 through 1775. His correspondence with other colonial agencies, government officials, and merchants sheds new light on British imperial affairs in the critical years before the American Revolution. Researchers have long had access to the original letter book, but Abercromby's virtually illegible handwriting prevented them from unlocking its riches. This edition, representing years of painstaking work by two talented scholars, makes this valuable historical document widely available for the first time.

527 pages • ISBN 0-88490-170-X (cloth) • \$40.00

### *The Papers of Francis Howard* *Baron Howard of Effingham, 1643–1695*

Edited by Warren M. Billings

Francis Howard, baron Howard of Effingham, governed Virginia from 1683 to 1692 during the transitional years after Bacon's Rebellion, presiding over the colony as it adjusted to the emerging mercantile world of the British empire. Warren M. Billings has produced a definitive edition of Effingham's papers based on years of research in British and American archives. The work traces the governor's policies as well as the reaction of Virginia's assertive colonists to his initiatives. Effingham's private correspondence with his beloved wife, Philadelphia, presents a tragic love story and reveals for today's reader details of domestic life in England's first North American colony.

510 pages • ISBN 0-88490-165-3 (cloth) • \$35.00

"An impressive piece of scholarship and a welcome addition to the literature,...a model of historical editing and annotation through which each letter appears in its proper context."

—*The Georgia Historical Quarterly*

"Sheds new light on both the general history of Virginia in the 1680s and the significance of Lord Howard of Effingham in efforts to impose imperial control of the Stuart Kings."

—*Documentary Editing*

## Of Genealogical Significance

### *Cavaliers and Pioneers*

#### *Abstracts of Virginia Land Patents and Grants*

Volume I: 1623–1666 (Pp. 802)  
ISBN 0-88490-174-2 (Vol. I, cloth) • \$30.00

Volume II: 1666–1695 (Pp. 620)  
ISBN 0-88490-009-6 (Vol. II, cloth) • \$30.00

Volume III: 1695–1792 (Pp. 587)  
ISBN 0-88490-083-5 (Vol. III, cloth) • \$30.00

Supplement, Northern Neck Grants: 1690–1692 (Pp. 21)  
abstracted by Nell Marion Nugent (Supplement paper) • \$4.95

Three-Volume Set • ISBN 0-88490-175-0 (Three-volume set) • \$75.00

"The importance of this work for the Virginia historian and genealogist cannot be overemphasized. It is an essential source for the compilation of any Virginia genealogy and...for every genealogical library." —*Virginia Genealogist*

### *Vestry Books*

The vestry books of Virginia's early parishes are useful resources for research in family and colonial Virginia history. Together, they form an indispensable collection for the historical or genealogical researcher.

*Vestry Book and Register of St. Peter's Parish*  
*New Kent and James City Counties, Virginia, 1684–1786*  
ISBN 0-88490-140-8 (paper) • \$20.00

*Vestry Book of Blisland (Blissland) Parish*  
*New Kent and James City Counties, Virginia, 1721–1786*  
ISBN 0-88490-030-4 (paper) • \$15.00

*Vestry Book of Stratton Major Parish*  
*King and Queen County, Virginia, 1729–1783*  
ISBN 0-88490-087-8 (paper) • \$15.00

All transcribed and edited by C. G. Chamberlayne

*The Vestry Book of the Upper Parish*  
*Nansemond County, Virginia, 1743–1793*  
ISBN 0-88490-098-3 (paper) • \$15.00

## *A Guide to Church Records in the Library of Virginia*

*Second edition, revised and enlarged*

by Gerald P. Gaidmore

This guide is a revision of *A Guide to Church Records in the Archives Branch, Virginia State Library and Archives*, published in 1981. Since then, the Library of Virginia has substantially increased its holdings of church records. Arranged alphabetically by denomination or religion, this guide contains a description of the records of the Baptist, Church of the Brethren, Catholic, Christian (Disciples of Christ), Episcopal, Friends, Jewish, Lutheran, German Reformed, Methodist, Pentecostal, Presbyterian, Unitarian-Universalist, and United Brethren in Christ denominations housed at the Library. The records cover more than three centuries of Virginia's religious history. Although not every denomination recorded information about baptisms, births, burials, deaths, and marriages, researchers can glean important genealogical data from the church records. Of particular importance are the parish registers of the Anglican (now Protestant Episcopal) Church, which were required by law to record vital statistics for each parish.

The guide includes an index, a glossary, and an appendix indicating the locations of extant Anglican parish registers. Each entry has been described in the Library of Virginia's online Archives and Manuscripts Catalog. This guide provides researchers with full information at their fingertips about the large and important church holdings in the Archives of the Library of Virginia.

188 pages  
ISBN 0-88490-198-X (paper) • \$20.00

## *The Bill of Rights: A Lively Heritage*

Edited by Jon Kukla

No document in our history has seen more recurrent controversy than the Bill of Rights. The first ten amendments to the Constitution of the United States, our eighteenth-century statements of fundamental rights, continue to guide the administration of justice and shaping of public policy in today's world of rapid communication and complex technology. The volume's twelve historical essays by expert scholars illuminate contemporary life by describing the major elements of the Bill of Rights in terms that readers can understand and appreciate.

178 pages • ISBN 0-88490-141-6 (cloth) • \$25.00

## *Virginia History in Documents, 1621–1788*

Edited by William H. Gaines, Jr.

The ten documents reproduced in this set of facsimiles were selected because of their importance in the early constitutional history of Virginia. Represented here are the writings of such famous men as Nathaniel Bacon, Patrick Henry, George Mason, James Madison, and Thomas Jefferson. The documents throw light on such events as the establishment of the General Assembly, the movement for independence, and the formation of the American Union. The accompanying book includes transcriptions and short essays that put each document into context.

84 pages, and portfolio of ten full-size document facsimiles  
ISBN 0-88490-000-2 (paper) • \$10.00

## *Virginia: The History and Culture of a Commonwealth*

Compiled by Deborah L. Hocutt

*Virginia: The History and Culture of a Commonwealth* is a compendium of suggested classroom activities based on maps, photographs, and documents from Virginia's past. It is structured to conform with the Virginia State Department of Education's Social Studies Standards of Learning for the fourth-grade "Virginia Studies" curriculum.

302 pages, 66 black-and-white illustrations • (unbound) • \$16.00

## General

*The General Assembly of Virginia, July 30, 1619–January 11, 1978: A Bicentennial Register of Members.*  
Comp. Cynthia Miller Leonard. 1978. Pp. xxxi + 884.

Cloth \$29.95

*The General Assembly of Virginia, 11 January 1978–7 April 1989: A Register of Members.* Ed. Elizabeth R. Herbener and Jon Kukla. 1990. Pp. vii + 141.

Cloth \$12.50

*A List of Places Included in 19th Century Virginia Directories.*  
Ed. Ray O. Hummel, Jr. 1960. Reprint 1981. Pp. 153.

Paper \$7.95

## Colonial History

*Key to Survey Reports and Microfilm of the Virginia Colonial Records Project.* Ed. John T. Kneebone and Jon Kukla. 1990. 2 vols. Pp. xxxi + 957.

Cloth \$40.00

*Speakers and Clerks of the Virginia House of Burgesses, 1643–1776.* By Jon Kukla. 1981. Pp. x + 163.

Paper \$7.95

*Legislative Journals of the Council of Colonial Virginia.*  
Ed. H. R. McIlwaine. 1918–1919. Second edition in 1 vol. 1979. Pp. xii + 1,646.

Cloth \$50.00

*Executive Journals of the Council of Colonial Virginia.*  
Volume 1, [1680–1699]. Ed. H. R. McIlwaine. 1925.  
Reprint 1976. Pp. xi + 587.

Cloth \$24.95

Volume 2, [1699–1705]. Ed. H. R. McIlwaine. 1927.  
Reprint 1976. Pp. xi + 492.

Cloth \$24.95

Volume 3, [1705–1721]. Ed. H. R. McIlwaine. 1928.  
Reprint 1976. Pp. vii + 679.

Cloth \$24.95

*Executive Journals, cont'd.*

Volume 4, [1721–1739]. Ed. H. R. McIlwaine. 1930.  
Reprint 1978. Pp. lvii + 555. Cloth \$24.95

Volume 5, [1739–1754]. Out of print.

Volume 6, [1754–1775]. Ed. Benjamin J. Hillman.  
1966. Pp. xii + 768. Cloth \$24.95

*Proceedings in the Court of Vice-Admiralty of Virginia,  
1698–1775.* Ed. George Reese. 1983. Pp. xiii + 121. Cloth \$12.50

## Revolution and Antebellum History

*Virginia Soldiers of the American Revolution.* Comp.  
Hamilton J. Eckenrode. 2 vols. 1912–1913. Reprint 1989.  
Pp. 488 and 335. Cloth \$25.00

*The Washington Iron Works of Franklin County, Virginia,  
1773–1850.* By John S. Salmon. 1986.  
Pp. ix + 88. Cloth \$17.50

*Virginia Legislative Petitions: Bibliography, Calendar,  
Abstracts from Original Sources, 6 May 1776–21 June  
1782.* Ed. Randolph W. Church. 1984. Pp. xv + 572. Cloth \$35.00

*Calendar of Continental Congress Papers.* Comp. Claudia B.  
Grundman. 1973. Pp. viii + 133. Paper \$7.95

*Journals of the Council of the State of Virginia.*  
Volume 3, [1781–1786]. Ed. Wilmer L. Hall.  
1952. Pp. x + 699. Cloth \$19.95

Volume 4, [1786–1788]. Ed. George H. Reese. 1967.  
Pp. [x] + 403. Cloth \$19.95

Volume 5, [1788–1791]. Ed. Sandra Gioia Treadway.  
1982. Pp. xi + 464. Cloth \$19.95

*Journals of the Senate of Virginia.*

*October Session, 1792.* Ed. Wilmer L. Hall. 1949. Pp. 151. Cloth \$10.00

*November Session, 1793.* Ed. George H. Reese and  
Patricia Hickin. 1972. Pp. vii + 110. Cloth \$10.00

*November Session, 1794.* Ed. Wilmer L. Hall. 1951. Pp. 105. Cloth \$10.00

*November Session, 1795.* Ed. Thomas J. Headlee, Jr.  
1976. Pp. vi + 113. Cloth \$10.00

*November Session, 1796.* Ed. Thomas J. Headlee, Jr.  
1976. Pp. v + 107. Cloth \$10.00

*Session of 1797/98.* Ed. Thomas J. Headlee, Jr. 1976.  
Pp. v + 88. Cloth \$10.00

*Session of 1798/99.* Ed. Cynthia A. Miller. 1977. Pp. v + 92. Cloth \$10.00

*Session of 1802/03.* Ed. George H. Reese and  
Patricia Hickin. 1973. Pp. vi + 131. Cloth \$10.00

*The Orderly Book of Captain Benjamin Taliaferro,  
2d Virginia Detachment, Charleston, South Carolina,  
1780.* Ed. Lee A. Wallace, Jr. 1980. Pp. ix + 185. Cloth \$15.00

*Official Letters of the Governors of the State of Virginia.*  
Volume 3: Letters of Thomas Nelson and Benjamin  
Harrison. 1929. Ed. H. R. McIlwaine. Pp. xii + 510. Cloth \$19.95

*Proceedings of the Committees of Safety of Cumberland and  
Isle of Wight Counties, Virginia, 1775–1776.* 1919. Pp. 54. Cloth \$5.00



## Civil War and Reconstruction

- Journals and Papers of the Virginia State Convention of 1861.* 1966. 3 vols., boxed. Cloth \$49.95
- Proceedings of the Virginia State Convention of 1861.*  
Ed. George H. Reese. 1965. 4 vols., boxed. Cloth \$79.95
- Biographical Register of Members, Virginia State Convention of 1861: First Session.* By William H. Gaines, Jr. 1969. Pp. 87. Paper \$7.95
- Proceedings of the Advisory Council of the State of Virginia, April 21–June 19, 1861.* Ed. James I. Robertson, Jr. 1977. Pp. xxiv + 182. Cloth \$15.00

## Twentieth-Century History

- Gold Star Honor Roll of Virginians in the Second World War.*  
Ed. W. Edwin Hemphill. 1947. Pp. lxii + 373. Cloth \$24.95
- Virginia on Guard: Civilian Defense and the State Militia in the Second World War.* By Marvin Wilson Schlegel. 1949. Pp. xxiii + 226. Cloth \$24.95
- Virginia's State Government During the Second World War: Its Constitutional, Legislative, and Administrative Adaptations, 1942–1945.* By Francis Howard Heller. 1949. Pp. xvii + 203. Cloth \$24.95

## Bibliographies and Finding Aids

- Theses and Dissertations on Virginia History: A Bibliography.*  
Comp. Richard R. Duncan. 1986. Pp. ix + 217 pp. Paper \$5.00
- Virginiana in the Printed Book Collections of the Virginia State Library.* Ed. Donald Haynes. 1975. 2 vols. Pp. v + 657 and ii + 630. Cloth \$50.00

- Southeastern BroadSides Before 1877: A Bibliography.*  
Ed. Ray O. Hummel, Jr. 1971. Pp. xii + 501. Cloth \$19.95
- More Virginia BroadSides Before 1877.* By Ray O. Hummel, Jr. 1975. Pp. ix + 106. Paper \$9.95
- Portraits and Statuary of Virginians Owned by the Virginia State Library, the Medical College of Virginia, the Virginia Museum of Fine Arts, and Other State Agencies: An Illustrated Catalog.*  
By Ray O. Hummel, Jr., and Katherine M. Smith. 1977. Pp. ix + 160. 413 illus. Paper \$7.95

## Guides to Manuscripts

- Board of Public Works Inventory: Records in the Library of Virginia.* Compiled by John S. Salmon. Pp. xii + 91. Second revised edition. 1996. Paper \$12.00
- A Guide to Business Records in the Virginia State Library and Archives.* Comp. Conley L. Edwards III, Gwendolyn D. Clark, and Jennifer D. McDavid. Rev. edition. 1994. Pp. xii + 214. Paper \$12.00
- A Preliminary Guide to Pre-1904 Municipal Records in the Archives Branch, Virginia State Library and Archives.*  
Comp. Lyndon H. Hart III and J. Christian Kolbe. 1987. Pp. xxv + 61. Paper \$7.95
- A Guide to Gloucester County, Virginia, Historical Manuscripts, 1651–1865.* Comp. Charles Bodie and William Seiner. 1976. Pp. xvii + 109. Paper \$7.95
- Treasurer's Office Inventory.* Comp. Emily J. Salmon. Rev. by John S. Salmon. Second edition. 1981. Pp. xx + 55. Paper \$7.95
- Charles City County Inventory: Circuit Court Clerk.* Comp. B. Kirke White, Jr. 1976. Pp. xii + 61. Paper \$7.95

## Genealogical Resources

*Guide to Bible Records in the Library of Virginia.* 1999.

Volume 1. Comp. Lyndon H. Hart III. Pp. vii + 309.

Paper \$20.00

Volume 2. Comp. Dale F. Harter. Pp. viii + 230.

Paper \$20.00

Two-volume set

\$37.50

*Genealogical Research at the Library of Virginia.* 1998. Pp. 13.

Free

*English Wills: Probate Records in England and Wales.* By Peter Walne. 1964. Reprint 1981. Pp. 62.

Paper \$7.95

*Gravestone Inscriptions in Northampton County, Virginia.* Comp.

Jean Merritt Mihalyka. Ed. Alice B. Deal. Revised ed. 1984.

Pp. xxxiii + 106.

Paper \$12.50

## Church Records

*Charles Parish, York County, Virginia: History and Registers.*

*Births, 1648–1789, Deaths, 1665–1787.* By Landon C. Bell.

1932. Reprint 1996. Pp. xii + 285.

Paper \$15.00

*Parish Lines.* By Charles Francis Cocke.

*Diocese of Southern Virginia.* 1964. Reprint 1996. Pp. 287.

Paper \$15.00

*Diocese of Southwestern Virginia.* 1960. Reprint 1980. Pp. 196.

Paper \$10.00

## Order Information

Please print

QTY	AUTHOR/TITLE	PRICE	TOTAL

TOTAL BOOK ORDER \_\_\_\_\_

Virginia Residents please add 5% sales tax. \_\_\_\_\_

POSTAGE AND HANDLING (\$5.00 for one book; each additional book or set 50 cents. Postage for *Common Wealth* book is \$6.00. Postage for *Virginia in Maps* is \$7.00 and \$2.00 for each additional book.) \_\_\_\_\_

TOTAL ENCLOSED \_\_\_\_\_  
(Please do not mail cash.)

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Daytime Telephone: ( \_\_\_\_ ) \_\_\_\_\_

FIN/EIN (Institutions only): \_\_\_\_\_

Please enclose a check payable to: THE LIBRARY OF VIRGINIA, or charge your order to  
☐ Visa ☐ MasterCard

Account No. \_\_\_\_\_ Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

*Please mail the order form and your check to:* The Library of Virginia, 800 East Broad Street, Richmond, Virginia 23219-8000

You may fax an order form with a credit card number (Visa or MasterCard) to: (804) 692-3736. You may telephone (804) 692-3999, 24 hours a day, 7 days a week. Please have your order ready to relay to an assistant or on the voice-mail system. Please include a daytime telephone number with area code.

Back issues of *Virginia Cavalcade* may be ordered by calling (804) 692-3999.

